

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 15, Issue 5

September/October 2009

Primary Colors

Presidential Message
by Sue McKelvy &
Norbert Nagel

Greetings to Members!

There are several items to tell you about in this message. First, the next meeting for everyone to attend will be on October 10th at the Art Students League, 2nd and Grant in Denver at 1 PM. We are excited to have Bev Lee present the demo on portraiture as she is an acknowledged national master pastellist member from Grand Junction. Bev will have copies of her recently published book, *Painting Children* for purchase. She will sign copies as well. Secondly, Clive Tyler, whose landscapes

have garnered National attention and awards, will be in town for our November 14th meeting for the demo, so mark your calendars to attend.

A reminder to those who like to paint plein air, the Walden weekend is happening September 25-26 and Karen Miller, our member there, urges artists planning to attend to book their motels early as hunting season is also happening then. Contact Kathy Imel or Karen Miller to clarify motel names and numbers and other issues. A silent auction will be held to raise more funds to boost the North Park Medical Center which we helped raise funds for two years ago. A Saturday auction of paintings is planned at that new Medical center. Plan to come to this one!

We would like to urge you to consider helping promote PSC by joining our board of directors. We have several openings as officers for next year and would welcome new ideas and energy from our membership. We will need people to populate the offices of Secretary and Treasurer as well as heads of the Newsletter and Demo committees. The people currently holding those offices have served several years at their posts and seek retirement! Please contact any member of the BOD to volunteer.

The Annual BOD meeting in Grand Junction on August 22nd was well attended. Briefly, the BOD is considering raising the annual dues to \$28/\$30 with the difference in the amount contingent on receipt of the Newsletter via e-mail instead of regular post. This is based on a need to raise the amount we offer as fees to our demonstrators at our meetings. In the last year we've had some outstanding and heavily attended demonstrations by artists that you have requested. This has occurred both at the meetings in Grand Junction and Denver. We need to keep up that quality of presentations for you! Your dues basically equate to 7 cups of gourmet coffee at a well-known shop! In addition the BOD discussed future Mile High National Exhibits, voted a change to Article XI in By Laws establishing term limits, talked about future workshop offerings, plein air paint outs, establishing a roster of artists within PSC who would be able to provide demonstrations on pastel painting to other arts organizations, and budgeting issues. Details as reported in BOD minutes can be found on our Website: www.pastelsocietyofcolorado.com.



The BOD will have a special meeting on September 10th at the ASL in Denver to go over the report of triumphs and tribulations at the recently opened Mile High National Exhibition at the Longmont Museum, to work to draft a

roster of potential BOD members for election in November, to decide on the dues issue, and other items to be considered in moving the Society forward. Please contact one of the members of the BOD listed in the newsletter to let them know your opinion, problems and ideas. Members are welcome to attend any and all BOD meetings which usually occur every other month (Sept, Nov, Jan., March, and May) at 10 AM on the meeting days prior to the 1 PM demonstration.

PSC member, Elizabeth Mowry, author of 4 books on pastels, gave a demonstration on landscape painting in pastels with pointers and suggestions for strengthening our paintings as she painted a full sheet pastel featuring trees, clouds and distant hills. She graciously signed copies of her books.

While our two big exhibits may be past history as far as scrambling for entry is concerned, remember there are upcoming events sponsored by other arts organizations and the best outreach to broadcast the wonders of pastels is to have our work on display. Keep those pastels stokin'!

Norbert and Sue - Co-Prez

Important Dates

East Slope at the Art Student's League 2nd and Grant, Denver

September THERE WILL NOT BE A MEETING AT THE ART STUDENT'S LEAGUE IN SEPTEMBER BOARD MEMBERS WILL CONVENE AND ARE DOING A SEARCH FOR VACATED POSITIONS.

October 10 demo: Bev Lee will be demonstrating portraiture and promoting her book

November 14 demo: Clive Tyler will be providing a landscape demo (Not yet confirmed)

West Slope at The Art Center at 7th. and Orchard, Grand Junction,

September 19 demo by Mike Mitchell

October 17 TBA

November 21 demo by Kathy Steckel

Paintouts

Friday-Sunday, September 25-27 - Walden

RSVP Deadline: Monday, September 21 to Kathy Imel, (kjimel@aol.com)

Mark your calendars, if you have not already done so, for the Paint-out/Fundraiser we will be doing in Walden again this September. Most folks will plan to arrive Friday, September 25, and paint that day and the next morning (plus Sunday, if you just haven't had enough!). We will hold a silent auction on Saturday, Sept. 26, for the benefit of the new North Park Medical Clinic, which is where the auction will be held this year. In the past, Karen Miller and others from the Green Otter Gallery have done a fabulous job of arranging to get us onto private ranches that we might not otherwise see. And it all goes to a good cause. Not sure you can produce an "auction ready" piece of art outside? No problem... you can bring up to two pieces of pre-done work, framed and ready for the auction just in case yours don't turn out quite the way you envisioned. You set the price you want to get, they add a bit of a commission on top and then if it sells for lots more than that, the Medical Center reaps the benefits. How can you not like that? Art, Aspens turning, Great Paint-out People, and A Good Cause. What are you waiting for?

Saturday, October 17, 9 AM to noon - Cheyenne Mountain Zoo, Colorado Springs

RSVP Deadline: Wednesday, October 14, to Kathy Imel (kjimel@aol.com)

Cheyenne Mountain Zoo is a unique location in the foothills of Cheyenne Mountain, with one of the largest herds of giraffes anywhere. The second story viewing platform allows you to get "eyeball to eyeball" with these four-footed giants (sometimes you can even feed them!). Not a wildlife painter? There are plenty of lovely landscape opportunities on the grounds, or just enjoy the animals and take lots of photos.

For more information, visit: <http://www.cmzoo.org/> Entry Fee: \$14.25 (plus \$2 discount with AAA card)

2009 COMMITTEE CHAIRS

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pencreasy@bresnan.net

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rataki2@capecod.net

COMPOSITION: Editor's Perspective

Thank you all for your submissions.

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: **PSCnewsletter@gmail.com**
or mail to: Ann Willoughby
8724 Armadillo Trail
Evergreen, CO 80439

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

-- Ann Willoughby

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction. No meetings are held in the summer.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Ann Willoughby PSCnewsletter@gmail.com

PSC Editor Wanted

While I have enjoyed creating the newsletter I am ready for a break. If you would like to be the new editor of the PSC newsletter please contact any of the board members. All you need is a computer and access to the internet. The actual mailing of the newsletters is done by another person and you need not be in the Denver area. All the work is done electronically. Please contact me at PSCnewsletter@gmail.com or contact a board member. - Ann Willoughby

Reminders

Remember that the PSC Roster is for private and personal use only. You may not use it for mailings or promotions for any reason. Our members have given us this information with the understanding that they will not have that information used for anything other than private use by other members of the PSC. Please respect this policy.

Also, while we do from time to time send out an e-mail blast with late breaking news we do our best to NOT spam our members. Please submit articles in a timely manner to the newsletter so that we can use that avenue to contact our members.

We need your CURRENT e-mail addresses!

Please check the new directory for any discrepancies and e-mail them to Ann Willoughby at PSCnewsletter@gmail.com. We will be sending out an update to the directory via e-mail only (as the newsletter is published on the webpage and I don't want this info to be public). Important! Please put in the Subject line "PSC directory update".

From time to time we send out an e-mail blast to PSC members with time sensitive information about workshops, calls for entries, and various other items. We do our best to keep our e-mail list up to date but that can only be done with your help. If you wish to receive these e-mails (and also have it correct in our directory) please send an e-mail to PSCnewsletter@gmail.com with your full name and a subject of "PSC e-mail update".

The next newsletter deadline is October 20th. Thanks!

Advertisements

YOU NEED A WEBSITE

IF YOU WANT OTHERS TO SEE YOUR ART,
IF YOU WANT TO SELL YOUR ART,
IF YOU WANT GALLERIES TO REPRESENT YOU
OR EVEN IF YOU JUST WANT YOUR RELATIVES TO SEE IT!

My name is Dennis Rhoades and I was a graphic designer for over 40 years.

I am now a full time pastel painter but because of the economy I've decided to design artist's web sites again at a very affordable price. I still have the capability to professionally light and shoot art, in a digital format for \$10 a painting. I will then design and produce a basic site for \$150 a page including publishing it to your Internet Domain. You can go to DennisRhoades.com to see what a typical site might look like. I can also add more features such as feedback forms, slideshows or movies for additional charges. All you have to provide, besides your art, is your written Biography and/or Artists Statement plus your vision of the site.

Call me any time at 303-910-3754 or email me at derhoades@q.com and we'll talk about it.

WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction.

Please contact **Gail Posner** at 303-674-6038

We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen
(303-674-7604)
for all their hard work, expertise, and caring touch in the production of the PSC newsletter.

THIS AND THAT: News of the Society

West Slope News:

Our member's show here was a great success and it wouldn't be possible without all our volunteers! Thanks to Penny our show chair for her tireless work for the pastel society. Special thanks to all those who took in, hung, and checked out paintings. The list is long and I apologize if I have forgotten anyone. Lorraine Sells, Lou Armstrong, Ruth Leever, Judy Axthelm, Lise MacGregor, Bev O'Neil, Tanya Travis, Kathy Steckel, Pam Archer, Glenn Martin, Mike Mitchell, Dawn Sagar, and Riki Cegielski.

We started back this year with a bang! There were about 50 artists in attendance to watch Elizabeth Mowry present a demo. I want to thank all those who helped make the annual meeting so successful. First of all thanks to Lise MacGregor who keeps us all informed as our e-mail person. Thanks to Pam Archer and Jan Ryan who brought goodies and set up and took down for the event. And finally a big thanks to all the staff at The Art Center who set up, let me borrow things at the last minute, and cleaned up after us. So, thank you Cheryl, Camille, Carolyn, Lee, and Norm!

We really couldn't do it without all of you!

In September, we have Mike Mitchell presenting a costumed portrait/figure demo in charcoal. Mike is very gifted in drawing and painting and is teaching a class this fall at the Art Center in beginning to intermediate pastel. We will also be discussing plans for our annual Christmas dinner.

Our October meeting is to be announced. In November, we get a treat as Kathy Steckel will be doing a demo for us. Kathy paints wonderful flowers along with other things. She had a painting juried into the Mile High National. She also won the

People's Choice award and a second. at the quick draw at the Cheyenne Plein Air Event.

All meetings will be at The Art Center at 7th. and Orchard, Grand Junction, CO at 1:00 until 3:30 (sometimes 4!) As always artists are encouraged to bring work to be critiqued at the end if time allows.

Bev

We are all were saddened to have to say goodbye to **Darlene Wilson** on July 19th. Darlene fought an 18 month battle with cancer. She was a vibrant, incredible person and artist. I know she meant a lot of things to a lot of people. She was an inspiration; an artist very dedicated to her work. Darlene painted wonderful paintings of dogs in their environments. She made prints and with her husband traveled to dog shows across the country. She was the hardest working artist I have ever met and was always encouraging and gave great advice. She believed in setting goals and working hard. Darlene was working on a table top book of her dog paintings while fighting the cancer. Her family will be finishing this project in her honor.

Attending memorials for me, always brings up the question : Are you doing what you are supposed to be doing?

Bev

Other stuff: The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out www.pastelinternational.com. Thanks to Karl Johnson the PSC has a website which IAPS links to.

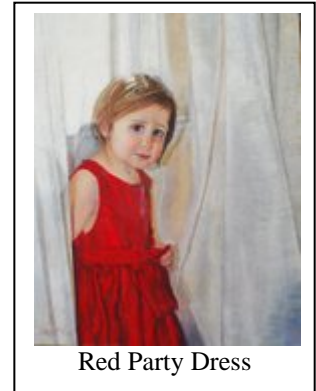
PSC Board Meeting Minutes Now Available Online

Ever wonder what your Board of Directors is doing for you? You don't have to wonder any longer! The approved minutes from the Board meetings can now be found on our website. Just click the "Minutes" button on the left side and then select the month you want to view. In addition to the minutes, the By-laws under which the PSC operates are also available there. If you have any questions about anything in the minutes or by-laws, please contact one of your officers.

Mile High National 2009

The 2009 Mile High National show opened on August 7 to a full house at the beautiful Longmont Museum and Cultural Center in Longmont. In addition to officials from the Museum, members of the Museum's Friends (patron) society and many PSC members, juror Susan Ogilvie was present to deliver awards and answer questions. Ms. Ogilvie offered opening remarks citing the depth and breadth of the work that was submitted to the show, and the talent and diversity of paintings chosen. After the short introduction, awards were announced. Congratulations to the winning artists:

Best of Show	Bev Lee	"Red Party Dress"
First Place	Cherie Nobilette	"Mom"
Second Place	Janice Lawrence	"Maison des Fleurs"
Third Place	Vicky Russell	"Who is in the Shadow"
Honorable Mentions:		
Colleen Paul Hoerner		
Stephen Woolery		
Jacqueline Aves		
Susan Smith		
Roger Ambrosier		



The show is made possible with the generous talents of many volunteers. Our thanks goes to all of you (you know who you are) and to Diana Wade and Karl Johnson for deciphering digital entries, to Diane Edwards for wrangling the workshops, to Nigel Aves for untangling the name tags, to Mike Ray for the discovery and entrée to the venue, and to Dennis Rhoades and Marcia Sanders for the beginning and ending printing jobs.

Diane Fechenbach and Diane Wood, co-chairs



Members Show notes from Penny

I would like to thank each artist who supported the Member's Show 2009. After the show was hung I stood in the middle of the room and just looked. Every piece spoke so well for each artist's skill. Amazing! Three pieces sold (no wonder!).

Mike and Norbert made sure your paintings were delivered safely and Mike and Trish Ray and our crew over here made sure they were safely wrapped to return to you. I hope you understood it was supposed to be a \$10 charge for EACH painting. What a bargain! Otherwise Mike and Norbert won't be properly compensated. Again, on behalf of Bev Lee and myself thank you so much for sharing your talents.

Penny Creasy - CO-Chair

Awards:

Best of Show "Babe" Penny Creasy
 First Place "Bunny Trail" Bev Lee
 Second Place: "Living room" Susie Harvin
 Third Place: "Back Lit Aspens" Virginia Unseld
 Honorable Mention: "Frieda's Morning" Jane Wood
 Honorable Mention " Pingree, the Source of the Poudre" Diane Edwards

Just so you know: Terry Ludwig donated \$700+ worth of his wonderful pastels and Falcon Plumbing and Heating donated the paper and printing for the great program that Lise MacGregor designed.

PSC Members Shine at Wyoming Plein Air Event & Sale

- Kathy Imel

The 2nd Annual Wyoming Plein Air Event & Sale took place from July 31 through Saturday, August 15. Sixty-eight artists from around the country painted Cheyenne and all over Wyoming during the two week event. This was twice as many artists as participated the first year! Twelve members of the PSC were juried into the event: Mike Beeman, Hendrika Cegielski, Barbara Churchley, Heather Coen, Gary Huber, Kathy Imel, Sally Mather, Sue McKelvy, Norbert Nagel, Dennis Rhoades, Pat Sheeran-Daggett, and Kathy Steckel. It was great to see so many pastels up there with all the oils.



On Saturday, the 15th, the day started at 8:30AM with a Quick Draw where 40 artists set up in the Train Depot Plaza and painted various subjects ranging from models to buildings to the farmer's market in 1.5 hours. The framed paintings were then taken inside the historic Plains Hotel and live auctioned. Later that afternoon, the grand opening of the show was held in The Link Gallery and Deselms Fine Art. The opening included food, drinks, and the announcement of the winners.

Dennis Rhoades was awarded 4th place overall, and Mike Beeman received an honorable mention (but for an oil, not a pastel -- hey Mike, next year, do a pastel!). Kathy Steckel received 2nd place in the quick draw competition, and was also the recipient of the People's Choice Award in The Link Gallery.

Two workshops with Susan Ogilvie

In conjunction with the 2009 Mile High National show in Longmont, juror Susan Ogilvie presented two workshops. Combining classroom, studio and plein air sites, Susan Ogilvie walked participants through every step of the painting process. She began with composition and value sketches, discussed surfaces to paint on, and talked about several methods of blocking the painting in, and working through the painting to its finish. Both workshops were filled to capacity as artists visited numerous scenic sites in and around Longmont. "A wonderful workshop", was the most often heard description of the five day events



Workshop with Albert Handell

Albert Handell is coming to Denver May 16-21, 2010, to host a private workshop for Pastel Society members. Mr. Handell will combine studio demos with plein air painting and plenty of one on one instruction at this week long workshop. Terry Ludwig's studio in Littleton will be home base for demos and lectures, and sites around southwest Denver and the foothills will be used for plein air painting. All of the spots in the workshop are taken, but a wait list has been started. Given the long time between the announcement of the workshop and when it actually occurs, many things can happen to change plans for registered artists. Artists on the wait list, therefore, stand a good chance of joining the workshop. For inquiries or to send your \$100 deposit (payable to Albert Handell), contact Diane Fechenbach at dfechenbach@qwestoffice.net.

Complimentary Colors Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

New Members!

Eunice Weir	Evergreen
Walter Foster	Centennial CO
Lynne Dannenhold	Boulder
Mary Francis	Evergreen

Congratulations!

Lorenzo Chavez has been accepted into the 37th Annual Exhibition of the Pastel Society of America. September 8-Sept 27 2009 New York, New York. Lorenzo's painting has been accepted in the 10th Annual Exhibition of the American Impressionist Society. Exhibition at Saks Gallery Denver Colorado October 23 - December 1 2009

Diane Wood is showing artwork at the Gilpin Art Association in Central City from August to early October. She also will have a show at Cafe Luna, 8th Ave, Longmont for the month of September. Their hours are 7 am - 5 pm. Diane had artwork at E-Source, an engineering firm, in Boulder. Plus she will have artwork at Williamson & Co CPA for the months of September and October.

The PSC was represented well at the **Wyoming Plein Aire Competition in Cheyenne, 2009**. The artists were judged into the show by their digital entries, which included Plein Aire artists from across the nation. PSC members attending were **Hendrika Cegielski; Heather Cohen; Gary Huber; Kathy Imel; Susan McKelvey; Norbert Nagel; Patricia Sherron/Daggett; and also award winners Mike Beeman; Dennis Rhodes; and Kathy Steckel**. Congratulations!

Call for entries:

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at PSCnewsletter@gmail.com, our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20th of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask us to send an "email blast" and Karl will put it on the website.

The Colorado Artists Guild would like to announce our 14th annual Artists of Colorado Exhibition. The juried exhibit is open to all Colorado artists who produce 2D or 3D art. It will be held at 910 Gallery in the Santa Fe arts district for 6 weeks from Friday October 16th to Saturday December 5th. Awards of \$3,000 in cash and prizes will be given. The deadline for entry is Friday September 12. The prospectus can be obtained at www.coloradoartistsguild.org, after August 5th.

The Georgetown Gallery of Fine Arts co-op is accepting applications for membership to the Gallery. No photography please. Contacts @ www.GeorgetownGalleryCO.com or call 303-569-2218

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org or

email: info@envisionsescalante.org

Arkansas Pastel Society --3rd National Exhibition "Reflections in Pastel"

December 4, 2009 – January 10, 2010

ARKANSAS ARTS CENTER

COMMUNITY GALLERY

At the TERRY MANSION 7th and Rock Street-Little Rock, Arkansas

Juror of Selection and Awards : DOUG DAWSON
\$5,000.00 IN AWARDS INCLUDING
ARVEST BANK BEST OF SHOW AWARD
\$1,500

Many art shows, juried exhibitions and competitions are listed on: www.artshow.com. There are links to the organizations to obtain the prospectus

Workshops

Bev Lee P.S.A., P.S.C

3 Day Portrait Workshop

The Art Center- Grand Junction, Colorado

October 29, 30, & 31 9-4:00

\$240.00 (art center members) \$280.00 (non members)

Membership deadline discount Oct. 15

Learn to create fresh portraits. Careful consideration will be given to capturing a realistic likeness of the model.

Instruction will cover mapping the face, painting shapes and values, lighting, poses, backgrounds, as well as

choosing color. Work will be done using a live model with tips given for using photos as references.

Contact Carolyn Gillette at The Art Center 970-243-7337

Workshop by Dianna Pointing – rescheduled

October 9-11

Tuition \$275.00

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co.

Contact Dianna at pointing@pointing.com

www.pointing.com

Workshop by Deborah Bays.

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required.

The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

Thursday Open Studio

Artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is \$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand

and the atmosphere is lively, but please remember that your fellow artists are there to work.

Jakki Kouffmann Workshops

Master Pastellist, PSA; PAPNM, Signature Member

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Mike Mahon Workshops

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Advance Your Pastel & Oil Painting Techniques

Desmond O'Hagan

September 11 – 13 | three days | \$425

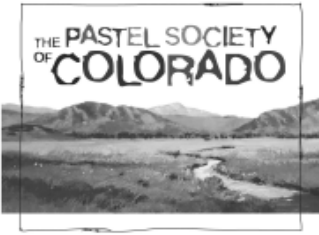
In this threeday workshop, Desmond will explore with students common painting problems, experimenting with new approaches to painting, working from photographs, studio lighting, framing pastels and oils. There will also be a lecture on creative ways to promote and sell your art. This course is designed for students to work at their own pace while enjoying the experience of painting with oils and pastels. To learn more about Desmond, please visit his website at www.desmondohagan.com.

Pastel Painting | Studio Landscapes

Doug Dawson

November 6 – 8 | three days | \$450

Pastels offer a unique bridge between drawing and painting. For a painter who loves color, the directness of the heavily pigmented pastel stick to paper is intoxicating. Doug Dawson will help you discover and develop your own personal style. Each day begins with a demonstration, illustrating one of the two basic approaches to painting Doug provides a continuous monologue explaining his thought process in pastel painting. After the demonstration, students are given the remaining time to try their hand at the skills illustrated. Individual instruction for each student will be based upon need. All skill levels welcome.



P.O Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

NEW RENEWAL _____ DATE

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

Would you prefer to receive the newsletter in electronic version? YES NO

WEB SITE _____

PSC prints an annual directory. **Please indicate if you DO NOT want the following information included:**

PHONE NUMBER STREET ADDRESS EMAIL WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER WEB SITE TELEPHONING DEMOS/PROGRAMS

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Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503