



16th Annual Mile High International Pastel Exhibition

October 1 through October 31, 2020

Kim Lordier, Judge of Awards

Mary Williams Fine Arts, 5311 Western Avenue #112, Boulder, CO 80301

SCHEDULE OF EVENTS	Dates & Deadlines
Entry Deadline:	11:59pm (PT), Friday, July 3, 2020
Notifications:	Emailed week of July 31, 2020
Dates for shipped work (to arrive at Mary Williams Fine Arts):	September 14-18, 2020
Hand Delivery of work:	September 8-11, 2020, 11-4:00
Opening Reception:	Thursday, October 1, 2020, 5 - 8p.m.
Kim Lordier's Pastel Workshop:	Monday, September 28 - Wednesday, September 30, 9 - 4:00
Show Closes:	Saturday, October 31, 2020
Pickup Work:	November 2 - 4, 2020, 11-4:00
Contact:	Norbert Nagel, Show Co-chair, nagelfineart@comcast.net 720-962-9107
	Sandy Marvin, Show Co-Chair, sjmarvinart@yahoo.com 303-781-0248



Awards Judge: Kim Lordier

The PSC is proud to announce that the Judge of Awards is Kim Lordier.

Native to the San Francisco Bay Area and a graduate of the Academy of Art University, San Francisco CA, Kim Lordier combines keen observation and sensitivity to her award

winning landscapes. After college, she flew with a major air carrier, turning to painting full time after the events of September 2001. In 2002 she was introduced to the art of the Early California Impressionists at the Oakland Museum, and was exposed to plein air painting as a creative means. Currently, Lordier's paintings are in private collections throughout the country, and have been exhibited at the Autry Museum, Coors Western Art Show in Denver, National Arts Club NY, Haggin Museum, Forbes Galleries, Pasadena Museum of California Art, Irvine Museum and the Laguna Art Museum.

Her work has been showcased on the cover of *Art of the West*, *Southwest Art*, and *The Pastel Journal*, as well as featured in *Art of the West*, *PleinAir Magazine*, *Fine Art Connoisseur*, *Western Art and Architecture*, *The Pastel Journal*, *American Artist* and *The Artist Magazine*. Lordier's paintings have been published in: *California Light- A Century of Landscapes* by Jean Stern and Molly Siple, *Art Journey America- Landscapes* by North Light Publishing, and the award winning *Art of the National Parks- Historic Connections Contemporary Interpretations* published by Fresco Fine Art Publications. Acknowledged by jurors and her peers, Kim has received recognition for her landscapes at major plein air events, international magazine competitions, national pastel society shows and museum exhibitions. Most recently, Lordier received the Patrons Choice Award at Maynard Dixon Country in Mt. Carmel Utah.

"To me, the ability to portray the convincing effect of true natural light is the noblest calling of a landscape painter. Kim has earned my respect." -Jean Stern, Executive Director of the Irvine Museum

Kim is a Signature Member of the California Art Club, the Pastel Society of America, Laguna Plein Air Painters Association, and a Distinguished Pastelist of the Pastel Society of the West Coast. A coveted workshop instructor, Kim leads workshops across the country. Most recently demonstrating at the 8th Annual Plein Air Convention, sponsored by PleinAir Magazine.

Selected Exhibition

ELIGIBILITY:

The 16th Annual Mile High International Pastel Exhibition 2020 juried show is open to any pastel artist **18 years of age or older**. The PSC Exhibition Policy includes:

- Original paintings only accepted.
- No work from copyrighted images or photographs taken by anyone other than the submitting artist.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- All artwork must be at least 80% soft pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be suspended from the next two Mile High National Pastel Exhibitions. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for two years.

ENTRY FEE: Up to 3 paintings may be submitted at a fee of **\$45** PSC Members, **\$50** Non Members, plus an additional 2 paintings for \$10 each. (Example: Member enters 3 = **\$45**; 4 = **\$55**, 5 = **\$65**; Non-Member 3 = **\$50**, 4 = **\$60**, 5 = **\$70**.) Entry fee is nonrefundable and must be paid at time of entry. Entry deadline is at midnight on the date listed above. All entries must be made through [OnlineJuriedShows.com](https://www.onlinejuriedshows.com).

AWARDS: Extensive cash and merchandise awards will be presented at the opening reception on the date listed above. All awards are made at the discretion of our judge,

including over \$4,000 in cash awards as well as thousands more in merchandise. All awards will be final with no exchanges or substitutions.

THIS ENTRY FORM IS CONSIDERED A CONTRACT and must be completely and accurately filled out by providing all requested information regarding the paintings and the artist. Only digital entries will be accepted.

Online Entry: Go to www.onlinejuriedshows.com (OJS) to submit entries. When entering online for the first time, follow the instructions to open an account and create a password. Record your password, because you will reuse it for reviewing the status of your entries and for future entries with OJS. Then go to “Apply To Calls” and scroll down to find and select the 16th Annual Mile High National Pastel Exhibition. Follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct, including spelling of your name and the artwork’s title, as well as pricing of artwork. All information is entered by the artist and is used AS IS for labels and the catalogue. By providing the images and other information, the artist gives permission through this entry for the Pastel Society of Colorado to use the images of the accepted paintings for reference, printed materials, and online postings, as well as in future advertising. At the end of your entry process, payment can be made using PayPal account or a valid credit card. No changes can be made after the entry deadline listed above.

ENTERING YOUR IMAGES:

- Entry must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

NOTIFICATION: One email, sent through *Constant Contact*, will be sent with instructions on how you can log into your own account on OnlineJuriedShows.com to obtain your jury status and read your letters. Those instructions can also be found on your payment receipt and at the bottom of this prospectus. Please add Manager@OnlineJuriedShows.com to ensure receipt of the notice. This email will be sent the week of July 31, 2020.

FRAMING & PRESENTATION: All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame. Paintings can be with or without mats. White or neutral-hued mats are preferred. Artwork can be floated on black or white mats. Liners or fillets should be ¼ inch and may be colored. Artwork not

meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

SIZE AND REQUIREMENTS: Artwork submitted cannot be smaller than 80 square inches (i.e., 8x10) or larger than 864 square inches (i.e., 24x36) (not including mat and frames). Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed. All work displayed must remain for the duration of the exhibition as listed above.

SALES: All work submitted must be for sale. Of the retail price, the artists will receive 50%, the gallery 40% and PSC 10%. Mary Williams reserves the right to take 3% off the top for credit card sales. Commission will be figured based on 97% of retail price. No work will be released before the close of the exhibit. Artists will be paid for awards and/or sales within 30 days of end of show.

LIABILITY: Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. Juried Artists must fill out a separate artist agreement/insurance form with Curtis (this will be provided along with the acceptance notification) in order for their artwork to be insured while on display at Curtis.

DELIVERY OF ACCEPTED WORK:

Paintings must be shipped via FedEx or UPS to the following agent and must be received August 31-September 4, 2020 at:

Mary Williams Fine Arts
5311 Western Ave. #112
Boulder, CO 80301

Email: mqw@marywilliamsfinearts.com
Phone: 303-938-1588

Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting. Also, **include a bar-coded, pre-paid return shipping label.** Please pack work carefully and insure adequately. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer. For any questions on shipping and handling, please contact Mary Williams Fine Arts.

[A Note from OnlineJuriedShows](#)

PLEASE READ THE FOLLOWING: REGARDING JURY NOTIFICATIONS

Please note: Notifications are sent through ConstantContact from Manager@OnlineJuriedShows.com. To ensure receipt of this notification, please add Manager@OnlineJuriedShows.com to your contact list, or safe senders' list.

On the day of notification, you can do the following, but you will also receive an email notification, sent from ConstantContact, that will state the same.

1. Go to OnlineJuriedShows.com and log in using your email address and password.
2. Right above where you just logged in, click “Your Artist Profile.” You are now in Your account!
3. Click the show name and you will see your first image. The jury results will be under the thumbnail view.
4. As you will see, it will say either “This Image has been Accepted or Declined in to the show.” Under that sentence, you can click “Read Acceptance (or Declined) Letter.” The letter will then be displayed below.
5. If you submitted more than one piece in the show, go to the next entered piece in the show by clicking the page number, displayed below the thumbnail image.

NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow. While you are in your account on OnlineJuriedShows.com, click “Personal Info” and make sure your name, address, phone number, and email address are up-to-date.