



## ***17th Annual Mile High International Pastel Exhibition***

**May 8 – June 26, 2021**

**Alain J. Picard, Juror and Awards Judge**

Curtis Center for the Arts, 2349 E Orchard Road, Greenwood Village, CO 80121

<b>SCHEDULE OF EVENTS</b>	<b>Dates &amp; Deadlines</b>
<b>Entry Deadline:</b>	11:59pm (PT), Wednesday, March 17, 2021
<b>Notifications:</b>	Emailed on or before April 5, 2021
<b>Dates for shipped work (to arrive at Curtis Center on or before):</b>	April 26, 2021
<b>Hand Delivery of work:</b>	April 26 & 27, 9:00 am – 4:00 pm
<b>Opening Reception:</b>	Friday, May 21, 2021, 6:00 – 8:00 pm
<b>Alain Picard Workshops:</b> (Dates may need to be adjusted due to Covid restrictions.)	<b>Landscape Workshop:</b> Monday, May 17 - Wednesday, May 19, 9:00 am - 4:00 pm <b>Portrait Workshop:</b> Thursday, May 20 – Friday, May 21, 9:00 am - 4:00 pm
<b>Show Closes:</b>	Saturday, June 26, 2021
<b>Pickup Work:</b>	TBA
<b>Contact:</b>	Jeannette Stutzman, Show Co-chair <a href="mailto:js@acmedesignonline.com">js@acmedesignonline.com</a> (303) 202-5859  Sarah St. George, Show Co-chair <a href="mailto:sarahstg317@gmail.com">sarahstg317@gmail.com</a> 303-674-3561

## Juror and Awards Judge:

### Alain J. Picard



The PSC is proud to announce that the juror and awards judge is Alain J. Picard. Alain J. Picard is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable.

Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos.

Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.



#### **ELIGIBILITY:**

The 17th Annual Mile High International Pastel Exhibition 2021 juried show is open to any pastel artist 18 years of age or older. The PSC Exhibition Policy includes:

- Original paintings only accepted.
- No work from copyrighted images or photographs taken by anyone other than the submitting artist.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- All artwork must be at least 80% soft pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be suspended from the next two Mile High International Pastel Exhibitions. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for two years.

**ENTRY FEE:** For PSC Members up to 3 paintings may be submitted at a fee of \$45 plus an additional 2 paintings for \$10 each. For Non-Members up to 3 paintings may be submitted at a fee of \$55 plus an additional 2 paintings for \$15 each. (Example: Member enters 3 = \$45; 4 = \$55, 5 = \$65; Non-Member 3 = \$55, 4 = \$70, 5 = \$85.) Entry fee is nonrefundable and must be paid at time of entry. Entry deadline is at midnight on the date listed above. All entries must be made through **OnlineJuriedShows.com**. To become a member of PSC please go to [www.pastelsocietyofcolorado.org/membership](http://www.pastelsocietyofcolorado.org/membership). PSC membership fees are \$40 annually.

**AWARDS:** Extensive cash and merchandise awards will be presented at the opening reception on the date listed above. All awards are made at the discretion of our judge, including over \$4,000 in cash awards as well as thousands more in merchandise. All awards will be final with no exchanges or substitutions.

**THIS ENTRY FORM IS CONSIDERED A CONTRACT** and must be completely and accurately filled out by providing all requested information regarding the paintings and the artist. Only digital entries will be accepted.

**Online Entry:** Go to [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) (OJS) to submit entries. When entering online for the first time, follow the instructions to open an account and create a password. Record your password, because you will reuse it for reviewing the status of your entries and for future entries with OJS. Then go to "Apply To Calls" and scroll down to find and select the 17th Annual Mile High International Pastel Exhibition. Follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct, including spelling of your name and the artwork's title, as well as pricing of artwork. All information is entered by the artist and is used AS IS for labels and the catalogue. By providing the images and other information, the artist gives permission through this entry for the Pastel Society of Colorado to use the images of the accepted paintings for reference, printed materials, and online postings, as well as in future advertising. At the end of your entry process, payment can be made using PayPal account or a valid credit card. No changes can be made after the entry deadline listed above.

#### **ENTERING YOUR IMAGES:**

- Entry must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, RGB color space. Help in photographing your work and properly sizing your images can be found at: [www.OnlineJuriedShows.com/help.aspx](http://www.OnlineJuriedShows.com/help.aspx). If you need help entering your images or are unable to, please write to: [www.onlinejuriedshows.com/Contact.aspx](http://www.onlinejuriedshows.com/Contact.aspx)
- Please add [Services@OnlineJuriedShows.com](mailto:Services@OnlineJuriedShows.com) and [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to your safe senders list to ensure notifications are received.

**NOTIFICATION:** One email, sent through **Constant Contact**, will be sent with instructions on how you can log into your own account on OnlineJuriedShows.com to obtain your jury status and read your letters. Those instructions can also be found on your payment receipt and at the bottom of

this prospectus. Please add [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to ensure receipt of the notice. This email will be sent no later than April 5, 2021.

**FRAMING & PRESENTATION:** All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame. Paintings can be with or without mats. White or neutral-hued mats are preferred. Artwork can be floated on black or white mats. Liners or fillets should be ¼ inch and may be colored. Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

**SIZE AND REQUIREMENTS:** Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames). Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed. All work displayed must remain for the duration of the exhibition as listed above.

**SALES:** All work submitted must be for sale. There will be a 35% commission and sale tax will be added to sales. Curtis will handle all sales. No work will be released before the close of the exhibit. Artists will be paid for awards and/or sales within 30 days of end of show.

**LIABILITY:** Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. Juried Artists must fill out a separate artist agreement/insurance form with Curtis (this will be provided along with the acceptance notification) in order for their artwork to be insured while on display at Curtis.

**DELIVERY OF ACCEPTED WORK:**

**Paintings must be shipped via FedEx or UPS to the following agent and must be received April 26, 2021:**

Curtis Center for the Arts  
2349 E Orchard Road  
Greenwood Village, CO 80121  
Attention: Chris Steven

Email: [cstevens@greenwoodvillage.com](mailto:cstevens@greenwoodvillage.com)

Phone: 303-708-6110

Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting. Also, **include a bar-coded, pre-paid return shipping label**. Please pack work carefully and insure adequately. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer. For any questions on shipping and handling, please contact Curtis Center for the Arts.

**A Note from OnlineJuriedShows**

## **PLEASE READ THE FOLLOWING: REGARDING JURY NOTIFICATIONS**

Please note: Notifications are sent through ConstantContact from [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com). To ensure receipt of this notification, please add [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to your contact list, or safe senders' list.

On the day of notification, you can do the following, but you will also receive an email notification, sent from ConstantContact, that will state the same.

1. Go to [OnlineJuriedShows.com](http://OnlineJuriedShows.com) and log in using your email address and password.
2. Right above where you just logged in, click "Your Artist Profile." You are now in Your account!
3. Click the show name and you will see your first image. The jury results will be under the thumbnail view.
4. As you will see, it will say either "This Image has been Accepted or Declined into the show." Under that sentence, you can click "Read Acceptance (or Declined) Letter." The letter will then be displayed below.
5. If you submitted more than one piece in the show, go to the next entered piece in the show by clicking the page number, displayed below the thumbnail image.

NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow. While you are in your account on [OnlineJuriedShows.com](http://OnlineJuriedShows.com), click "Personal Info" and make sure your name, address, phone number, and email address are up-to-date.