



18th Annual Mile High International Pastel Exhibition

April 9 – May 21, 2022

Christine Debrosky, Juror and Awards Judge

Gilpin County Arts Association, 117 Eureka Street, Central City, CO 80422

SCHEDULE OF EVENTS	Dates & Deadlines
Entry Deadline:	11:59pm (PT), Monday, January 31, 2022
Notifications:	Emailed on or before Friday, February 25, 2022
Dates for shipped work to arrive at Gilpin County Arts Association on or before:	Friday, March 25, 2022
Hand Delivery of work:	Friday, March 25 & Saturday, March 26, 11:00 am – 2:00 pm
Opening Reception:	Saturday, April 9, 2022, 1:00 – 4:00 pm
Christine Debrosky Workshops: (Dates may need to be adjusted due to Covid restrictions.)	Plein Air to Studio Workshop – 4 days: Tuesday, April 5 - Friday, April 8, 9:00 am - 4:30 pm
Show Closes:	Saturday, May 21, 2022
Pickup Work:	Sunday, May 22 & Monday, May 23, 11:00 am – 2:00 pm
Shipped Work:	Monday, May 23 & Tue, May 24
Contact:	Anne Weber, Show Co-chair annecweber9000@gmail.com 303-916-1887 Abbie Groves, Show Co-chair abbiegroves@gmail.com 720-208-6441

JUROR AND AWARD JUDGE: Christine Debrosky



"If you look the right way, you can see that the whole world is a garden." F. H. Burnett, *The Secret Garden*

Encouraged by her parents at a young age with oil painting lessons and a professional watercolor set while growing up in NY's Hudson Valley, Christine Debrosky always knew that she would be involved in art. Although formally trained, the access to world class museums and galleries for study and inspiration was her real art education.

A move to Arizona allowed her to learn more about her favorite subject... the dance of sunlight.

Knowing that the only way to learn about the high desert landscape was to work 'en plein air' in all seasons, and times of the day, she set out to do so, daily for weeks at a time.

Although she has worked in many media, her work in pastel has garnered rainbows of ribbons in shows from coast to coast in the US, and in Italy, France, and Russia. Coming full circle, and today also working in oil, her career has steadily progressed, showing with such prestigious groups as Oil Painters of America, the Pastel Society of America, and the American Impressionist Society.

She has earned signature status with American Women Artists, the Pastel Society of America, the Pastel Society of the West Coast, "Distinguished Pastellist", the American Impressionist Society, and has been named to Who's Who in American Art, and Who's Who of American Women.

As a presenter, she has been invited to show her techniques to attendees at the Plein Air convention in Santa Fe, and the International Association of Pastel societies in Albuquerque numerous times. Her work has been featured in several magazine articles, such as *American Artist*, *the Pastel Journal*, *Plein Air Magazine*, and *Pratique des Artes*, a French publication, as well as on a television and a movie set. Her work is published by Winn Devon and is available world-wide. Wanting to share her accumulated experience, she has taught extensively in the US, as well as workshops in Tuscany, Venice, and Burgundy, France.

She lives just outside of Sedona in North Arizona, with her husband Wayne, in a completely renovated home, complete with a custom designed dream studio. There, overlooking the red rock glow, the abundance of sunlight, richly hued shadows, and nuanced greys of the high desert allow for continued learning and inspiration.



ELIGIBILITY:

The 18th Annual Mile High International Pastel Exhibition 2022 juried show is open to any pastel artist 18 years of age or older. The PSC Exhibition Policy includes:

- Work must be original and from your own reference, not copied from other artists or published materials. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- Artwork's final surface must be predominantly (80%) traditional dry pastel traditional dry pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition **and the artist will be prohibited from entering future PSC sponsored shows for one year**. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for one year.

ENTRY FEE: For PSC Members up to 3 paintings may be submitted at a fee of \$45 plus an additional 3 paintings for \$10 each. For Non-Members up to 3 paintings may be submitted at a fee of \$60 plus an additional 3 paintings for \$15 each. (Example: Member enters 3 = \$45; 6 =

\$75; Non-Member 3 = \$60, 6 = \$105.) Entry fee is nonrefundable and must be paid at time of entry. Entry deadline is at midnight on the date listed above. All entries must be made through **OnlineJuriedShows.com**. To become a member of PSC please go to www.pastelsocietyofcolorado.org/membership. PSC membership fees are \$40 annually.

AWARDS: Extensive cash and merchandise awards will be presented at the opening reception on the date listed above. All awards are made at the discretion of our judge, including over \$4,000 in cash awards as well as thousands more in merchandise. All awards will be final with no exchanges or substitutions.

THIS ENTRY FORM IS CONSIDERED A CONTRACT and must be completely and accurately filled out by providing all requested information regarding the paintings and the artist. Only digital entries will be accepted.

ONLINE ENTRY: Go to www.onlinejuriedshows.com (OJS) to submit entries. When entering online for the first time, follow the instructions to open an account and create a password. Record your password, because you will reuse it for reviewing the status of your entries and for future entries with OJS. Then go to "Apply To Calls" and scroll down to find and select the 18th Annual Mile High International Pastel Exhibition. Follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct, including spelling of your name and the artwork's title, as well as pricing of artwork. All information is entered by the artist and is used AS IS for labels and the catalogue. By providing the images and other information, the artist gives permission through this entry for the Pastel Society of Colorado to use the images of the accepted paintings for reference, printed materials, and online postings, as well as in future advertising. At the end of your entry process, payment can be made using a PayPal account or a valid credit card. No changes can be made after the entry deadline.

ENTERING YOUR IMAGES:

- Entry must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up. It is recommended to take photos of your artwork prior to signing them.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, RGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

NOTIFICATION: One email, sent through **Constant Contact**, will be sent with instructions on how you can log into your own account on OnlineJuriedShows.com to obtain your jury status and read your letters. Those instructions can also be found on your payment receipt and at the bottom of this prospectus. This email will be sent no later than Friday, February 25, 2022.

FRAMING & PRESENTATION: All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame. Paintings can be with or without mats. White or neutral-hued mats are preferred. Artwork can be floated on black or white mats. Liners or fillets should be ¼ inch and may be colored. Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

SIZE AND REQUIREMENTS: Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames). Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed. All work displayed must remain for the duration of the exhibition as listed above.

SALES: All work submitted must be for sale. There will be a 40% commission and sales tax will be added to sales. Gilpin will handle all sales. No work will be released before the close of the exhibit. Artists will be paid for awards and/or sales within 30 days of end of show.

LIABILITY: Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist.

DELIVERY OF ACCEPTED WORK:

Paintings must be shipped via FedEx (recommended) or UPS to the following agent and must be received Friday, March 25:

Gilpin County Arts Association
117 Eureka Street
Central City, CO 80422
Attention: Michele Roussel
Email: gilpinarts@gmail.com
Phone: 303-582-5952

Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting. Also, **include a bar-coded, pre-paid return shipping label**. Please pack work carefully and insure adequately. It is recommended to use Airfloat or Masterpak boxes. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer. For any questions on shipping and handling, please contact Michele at the Gilpin County Arts Association.

Note, before shipping your painting take photos of all the steps you took to pack your paintings including the final label. If anything would happen to the paintings, you would have good backup documentation for your insurance claim with the courier.

PLEASE READ THE FOLLOWING: REGARDING JURY NOTIFICATIONS - A Note from OnlineJuriedShows.

Please note: Notifications are sent through ConstantContact from info@OnlineJuriedShows.com. To ensure receipt of this notification, please add info@OnlineJuriedShows.com to your contact list, or safe senders' list. On the day of notification, you can do the following, but you will also receive an email notification, sent from ConstantContact, that will state the same.

1. Go to OnlineJuriedShows.com and log in using your email address and password.
2. Right above where you just logged in, click "Your Artist Profile." You are now in Your account!
3. Click the show name and you will see your first image. The jury results will be under the thumbnail view.
4. As you will see, it will say either "This Image has been Accepted or Declined into the show." Under that sentence, you can click "Read Acceptance (or Declined) Letter." The letter will then be displayed below.
5. If you submitted more than one piece in the show, go to the next entered piece in the show by clicking the page number, displayed below the thumbnail image.

NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow. While you are in your account on

OnlineJuriedShows.com, click "Personal Info" and make sure your name, address, phone number, and email address are up-to-date.

