



## *Emergence*

### **The Pastel Society of Colorado Member Show June 11, 2020 - July 3, 2020**

Tom Lockhart, Awards Judge

Show Location: The Great Frame Up

430 Main Street Longmont, CO 80501

(303) 772-7293

#### EMERGENCE

Emergence is all about the transition of artists from novice to expert. This show allows for all artists no matter where they are in their art journey. Beginning artists will have their work hang next to seasoned artists with decades of art experience. Art competitions are a wonderful way to build confidence, get your artwork and name into the art community, and connect with great like-minded people. Contemporary artist Dean Mitchell credits his high school experience in local art competitions for his decision to become an artist.

#### SCHEDULE OF EVENTS:

Show dates: June 12 - July 3, 2020

Deadline for entries: May 16, 2020 (midnight)

Deadline for shipped work: Artwork is to arrive to The Great Frame Up Longmont by June 3.

Hand delivery: June 9, 1 to 4 pm, June 10, 10:00am to 1:00pm

Hanging/Installation: June 10, 2020, 1pm to 5:00pm

Opening Reception: June 12, 2020, 6:30 to 8:00pm

Show closes July 3, 2020

Pick up Work: July 3 and 6, 10:00am to 4:00pm



#### AWARDS JUDGE:

The Pastel Society of Colorado is pleased to present our awards judge, Tom Lockhart.

Tom Lockhart is a representational landscape artist who was born and raised in the heart of the San Luis Valley of southern Colorado. Lockhart feels that solid drawing, correct values and colors, along with the atmospheric effects of light within the landscape are some of the keys to a visually stimulating and interesting image. Painting from life, en plein air as often as possible, helps to reinforce these visual stimulants when it comes to painting the landscape. Lockhart has been working as a professional artist for over thirty years. Being primarily a self-taught artist, he has learned to seek out information not only from painting from life outdoors, but also studying with top professional working artists. To help to further his knowledge and skill, he feels that nothing takes the place of study, hard work, and painting hundreds of paintings.

Several recent awards include: Top 100 Finalists in National Oil and Acrylic Painters (NOAPS), National Exhibition Showcase 2018, as well as the 2016 Online Exhibition & Merit Award Winner. Oil Painters of America (OPA) Western Regional 2017, as well as Signature membership in NOAPS, OPA, and Colorado Watercolor Society (CWS). He has gained Third Place in CWS Statewide Exhibition in 2018, and Best of Show in three Plein Air Competitions in Colorado in 2011. Lockhart was awarded Region III Silver Medal in the National Arts for the Parks in 1994 and 2004. He has been featured in Art of the West Magazine, Jul/Aug 2018, May/Jun 1998, Southwest Art Magazine 2006, and American Artists Watercolor Magazines in 2000.

#### CO-SHOW CHAIR CONTACT:

emergence@pastelsocietyofcolorado.org (goes to Nancy and Pat)

Nancy Welter, Co-Chair, 720-480-5903

Pat Sebern, Co-Chair, 214-763-1874

#### ENTRY FEE:

One or two (2) pastel paintings may be submitted at a fee of \$35.00. The entry fee is non-refundable and paid at the time of entry.

Entry deadline: May 16, 2020 (midnight)

Enter online on the PSC site: [www.pastelsocietyofcolorado.org/shows.php](http://www.pastelsocietyofcolorado.org/shows.php)

#### AWARDS:

\$750+ in cash awards. All awards are made at the discretion of our judge. All awards will be final.

#### ELIGIBILITY:

Emergence Member Show is open to any pastel artist that is a Member of PSC.

#### THE PSC EXHIBITION POLICY INCLUDES:

- Original paintings only accepted.
- No changes to the information will be accepted after entry (title, size, price, etc)
- No work from copyrighted images or photographs taken by anyone other than the submitting artist.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- All artwork must be at least 80% soft pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two (2) years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected, or, if discovered after judging, will remain in the exhibition and the artist will be suspended from the next two PSC member exhibitions.
- The painting will also not be eligible for any awards. If artwork accepted into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for two years.

**ENTRY TO EMERGENCE MEMBER SHOW:** gives the PSC permission to use the images for reference, printed materials, and online postings, as well as future advertising.

Make sure your information and the artwork information are correct, as well as pricing to reflect the gallery commission. This information will be used for labels when hanging the show.

#### **DIRECTIONS FOR ENTERING EMERGENCE MEMBER SHOW:**

Step 1: Go to PSC Shows/Events page, [www.pastelsocietyofcolorado.org/shows.php](http://www.pastelsocietyofcolorado.org/shows.php). Scroll to Emergence Show Listing.

Step 2: Hit the ENTER THE EMERGENCE SHOW HERE button at the bottom of EMERGENCE listing.

Step 3: FILL OUT THE REGISTRATION FORM. This form is considered a contract and must be completely and accurately filled out with all requested information regarding the paintings and the artist.

Step 4: PREPARE & ATTACH YOUR IMAGES. The images must be formatted according to the following specifications:

- File Format: jpg (jpeg only)

- FILE DIMENSIONS: The image should be 1920 pixels on the longest side at 72 dpi, sRGB color space.

- Name the jpg file: The file must be labeled with the first four (4) letters of your last name, the first four (4) letters of your first name, and the entry number (i.e., David Jones 1st entry - the image file would be JONEDAVI1.jpeg, the 2nd entry would be JONEDAVI2.jpeg).

Step 5: BROWSE TO FIND YOUR IMAGES TO ATTACH THEM TO THE ENTRY FORM. 1 file for each entry.

Step 6: SUBMIT THE FORM: it will send your information to [emergence@pastelsocietyofcolorado.org](mailto:emergence@pastelsocietyofcolorado.org)

Step 7: ENTER YOUR PAYMENT INFORMATION.

#### **FRAMING AND PRESENTATION:**

- Artwork must be delivered framed, glazed and ready to hang at gallery standards.

- Artwork does not need a mat. If a mat is used, a neutral hue is preferred, but not required.

- Artwork may be floated on black or white mats.

- Liners or fillets should be 1/4 inch.

- No saw tooth hangers.

- Artworks on paper must be framed under glass or Plexiglas. Wall-hung pieces must be ready to hang with secured, closed eye-hooks and wiring.

- Artwork not meeting this standard will not be accepted.

#### **SIZE REQUIREMENTS:**

The framed image size is no smaller than 10" on the shortest side, no larger than 40" on the long side.

#### HAND DELIVERY OF WORK:

West Slope members will make arrangements with their local representative and show co-chairs to deliver artwork to the The Great Frame Up on the drop off date June 9, 1pm to 4pm and June 10, 2020, 10:00am-1:00pm.

Include the name of the artist, address, phone number, email, title of the painting, and the price, on the back of the painting. There are labels on the PSC website, under resources, for download.

#### SHIPPING:

The delivery dates for shipped work is the week prior to June 3, 2020. Ship work to The Great Frame Up 430 Main St, Longmont, CO 80501, Attention: Dave Iannazzo, Programs and Exhibitions, (303) 772-7293. Include the name of the artist, address, phone number, email, title of painting, the price, on the back of the painting. Please pack work carefully and include a pre-paid return shipping label and insure it adequately. The artist will be contacted if the work arrives damaged so that arrangements can be made to repair or re-frame. Artists are responsible for the cost of repair or re-frame and will be billed directly by the framer. Make sure to include a return shipping label as PSC is not responsible for payment of the return shipment.

#### SALES:

All artwork submitted must be for sale.

There will be a 45% commission fee so please remember to price your work accordingly ( $\$xxx.00$  divided by 0.55). The Great Frame Up will handle all sales and sales tax. Sales will be reconciled at the end of the show. Artists will be paid their commission checks by the 15th day of the month following the close of the show.

#### LIABILITY:

Utmost care will be taken in handling the entries. However, neither PSC nor the venue, The Art Center, are responsible for loss or damage. The cost of insurance is the artist's responsibility.