



## **15th Annual Mile High National Pastel Exhibition**

May 11 through June 29, 2019

**Barbara Jaenicke, Juror and Judge**

Curtis Center for the Arts, 2349 E Orchard Rd, Greenwood Village, CO 80121

<b>SCHEDULE OF EVENTS</b>	<b>Dates &amp; Deadlines</b>
<b>Entry Deadline:</b>	11:59pm (PT), Saturday, March 9, 2019
<b>Notifications:</b>	Emailed week of Monday, April 8, 2019
<b>Deadline for shipped work (to arrive at Curtis Center on or before):</b>	May 1, 2019
<b>Hand Delivery of work:</b>	May 1& 2, 9:00 am to 4:00 pm
<b>Opening Reception:</b>	Saturday, May 11, 6:00 pm to 8:00 pm
<b>Barbara Jaenicke's Pastel Workshop:</b>	Wednesday, Thursday & Friday, May 8,9,& 10
<b>Show Closes:</b>	Saturday, June 29, 2019
<b>Pickup Work:</b>	July 1-3, 9:00 am - 12:00 pm
<b>Contact:</b>	Sandy Marvin, Show Co-Chair, sjmarvinart@yahoo.com Marla Sullivan, Show Co-Chair, <a href="mailto:marlasullivan@comcast.net">marlasullivan@comcast.net</a>

### **Juror and Awards Judge: Barbara Jaenicke**

*The PSC is proud to announce that the judge and juror is Barbara Jaenicke. Barbara Jaenicke (pronounced JAN-i-kee) loved to draw and paint as a teenager and desired at an early age to pursue a career of some sort in the art world. She received a Bachelor of Arts degree in 1986 from The College of New Jersey (formerly Trenton State College), majoring in Art with an emphasis in Advertising and Design, while also studying fine art outside of her college studies. Her early career was spent in advertising as an art director, then later in a corporate marketing*



communications role. In 2002, she was able to turn her focus to a career in fine art, pursuing it full steam ahead, and continues to do so with stubborn determination. Barbara works in pastel and oil, and strives to capture light-filled landscapes in an impressionist style. She has earned the distinctions of Master Pastelist in the Pastel Society of America (PSA) and Eminent Pastelist in the International Association of Pastel Societies (IAPS), and holds Signature Memberships in the Oil Painters of America (OPA) and American Impressionist Society (AIS).

Her award highlights include 2nd Place in the 2018 AIS National Juried Show, Plein Air Magazine's Plein Air Salon competition wins in August/September 2017 (Best Water) and April/May 2014 (2nd Place), multiple BoldBrush awards including Best of Show in March 2015, and the People's Choice award in the 2014 AIS Juried Exhibition. She has been featured in *Southwest Art Magazine* (October 2018), *Plein Air Magazine* (September 2018), *Fine Art Connoisseur's* "Three to Watch" column (February 2018), *Southwest Art's* "Artists to Watch" column (January 2017), and her work has been published numerous times in the *Pastel Journal*.

Barbara is a popular workshop instructor throughout the US, teaching between 8-12 workshops coast to coast each year. Visit Barbara's website workshop page for details and her schedule, and also to find out about her instructional videos and monthly online lessons.

After living in the Atlanta, Georgia area for 23 years, Barbara and her husband and son relocated in May of 2015 to Bend, Oregon. Primarily a landscape painter, she's excited to now explore and paint the spectacular scenery of central Oregon and the Pacific Northwest.

#### **ELIGIBILITY:**

The 15<sup>th</sup> Annual Mile High National Pastel Exhibition 2019 juried show is open to any pastel artist **18 years of age or older**. The PSC Exhibition Policy includes:

- Original paintings only accepted.
- No work from copyrighted images or photographs taken by anyone other than the submitting artist.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- All artwork must be at least 80% soft pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions (with the exception of the 2017 PSC online show, *Illuminated* - paintings that were accepted into that show are eligible so long as they have not displayed in any other PSC shows and they have been completed within the last two years). Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be suspended from the next two Mile High National Pastel Exhibitions. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for two years.

**ENTRY FEE:** Up to 3 paintings may be submitted at a fee of \$40 PSC Members, \$45 Non Members, plus an additional 2 paintings for \$10 each. (Example: Member enters 3 = \$40; 4 = \$50, 5 = \$60; Non-Member 3 = \$45, 4 = \$55, 5 = \$65.) Entry fee is nonrefundable and must be paid at time of entry. Entry deadline is at midnight on the date listed above. All entries must be made through OnlineJuriedShows.com.

**AWARDS:** Extensive cash and merchandise awards will be presented at the opening reception on the date listed above. All awards are made at the discretion of our judge, including over \$4,000 in cash awards as well as thousands more in merchandise. All awards will be final with no exchanges or substitutions.

**THIS ENTRY FORM IS CONSIDERED A CONTRACT** and must be completely and accurately filled out by providing all requested information regarding the paintings and the artist. Only digital entries will be accepted.

**Online Entry:** Go to [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) (OJS) to submit entries. When entering online for the first time, follow the instructions to open an account and create a password. Record your password, because you will reuse it for reviewing the status of your entries and for future entries with OJS. Then go to “Apply To Calls” and scroll down to find and select the 15<sup>th</sup> Annual Mile High National Pastel Exhibition. Follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct, including spelling of your name and the artwork’s title, as well as pricing of artwork. All information is entered by the artist and is used AS IS for labels and the catalogue. By providing the images and other information, the artist gives permission through this entry for the Pastel Society of Colorado to use the images of the accepted paintings for reference, printed materials, and online postings, as well as in future advertising. At the end of your entry process, payment can be made using PayPal account or a valid credit card. No changes can be made after the entry deadline listed above.

#### **ENTERING YOUR IMAGES:**

- Entry must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: [www.OnlineJuriedShows.com/help.aspx](http://www.OnlineJuriedShows.com/help.aspx). If you need help entering your images or are unable to, please write to: [www.onlinejuriedshows.com/Contact.aspx](http://www.onlinejuriedshows.com/Contact.aspx)
- Please add [Services@OnlineJuriedShows.com](mailto:Services@OnlineJuriedShows.com) and [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to your safe senders list to ensure notifications are received.

**NOTIFICATION:** One email, sent through *Constant Contact*, will be sent with instructions on how you can log into your own account on OnlineJuriedShows.com to obtain your jury status and read your letters. Those instructions can also be found on your payment receipt and at the bottom of this prospectus. Please add [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to ensure receipt of the notice. This email will be sent the week of May 7, 2018.

**FRAMING & PRESENTATION:** All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame. Paintings can be with

or without mats. White or neutral-hued mats are preferred. Artwork can be floated on black or white mats. Liners or fillets should be ¼ inch and may be colored. Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

**SIZE AND REQUIREMENTS:** Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames). Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed. All work displayed must remain for the duration of the exhibition as listed above.

**SALES:** All work submitted must be for sale. There will be a 35% commission and sales tax will be added to sales. Curtis will handle all sales. No work will be released before the close of the exhibit. Artists will be paid for awards and/or sales within 30 days of end of show.

**LIABILITY:** Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. Juried Artists must fill out a separate artist agreement/insurance form with Curtis (this will be provided along with the acceptance notification) in order for their artwork to be insured while on display at Curtis.

**DELIVERY OF ACCEPTED WORK:**

Paintings shipped to the following agent must be received by May 3, 2019:

Curtis Center for the arts  
2349 E Orchard

Greenwood Village, CO 80121  
Attention: Chris Stevens

Email: [cstevens@greenwoodvillage.com](mailto:cstevens@greenwoodvillage.com)  
Phone: 303-708-6110

Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting. Also, **include a pre-paid return shipping label**. Please pack work carefully and insure adequately. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer. For any questions on shipping and handling, please contact Chris at Curtis.

**A Note from OnlineJuriedShows**

**PLEASE READ THE FOLLOWING: REGARDING JURY NOTIFICATIONS**

Please note: Notifications are sent through ConstantContact from [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com). To ensure receipt of this notification, please add [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to your contact list, or safe senders' list.

On the day of notification, you can do the following, but you will also receive an email notification, sent from ConstantContact, that will state the same.

1. Go to [OnlineJuriedShows.com](http://OnlineJuriedShows.com) and log in using your email address and password.
2. Right above where you just logged in, click “Your Artist Profile.” You are now in Your account!
3. Click the show name and you will see your first image. The jury results will be under the thumbnail view.
4. As you will see, it will say either “This Image has been Accepted or Declined in to the show.” Under that sentence, you can click “Read Acceptance (or Declined) Letter.” The letter will then be displayed below.
5. If you submitted more than one piece in the show, go to the next entered piece in the show by clicking the page number, displayed below the thumbnail image.

NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow. While you are in your account on [OnlineJuriedShows.com](http://OnlineJuriedShows.com), click “Personal Info” and make sure your name, address, phone number, and email address are up-to-date.