

TAKING MORE CHANCES

The Pastel Society of Colorado's 2022

Master/Signature Show Prospectus

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When:	Friday, October 21- Thursday, November 10, 2022
Where:	Bitfactory Gallery, 851 Santa Fe Drive, Denver, CO 80204
Deadline for Entering:	Friday, October 7
Hand Delivery of Work:	Friday, October 14
Opening Reception/Awards:	Friday, October 21

Judge: Desmond O'Hagan

The PSC invites each Signature Member and Master Signature Member to exhibit a small, cohesive body of work (3-5 paintings) in **Taking MORE Chances**, the 2022 Master/Signature show. This is meant to be an opportunity to challenge yourself and explore a new (for you) subject, technique or format. Mixed media is allowed, as long as the finished piece is primarily a soft pastel painting.

Each artist's paintings will be hung as a group and must have a unified style, focus and presentation. A short statement of up to 200 words about your artist's journey and your challenge in this suite of paintings will be displayed with your work. Every attempt will be made to hang all the artwork that is delivered based on space available; every artist will have at least three paintings displayed.

ELIGIBILITY

- Work must be original and from your own reference, not copied from other artists or published materials.
- Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- All artwork must be originally drawn/painted and not created over the top of any type of photographic image or print.

- If used in your paintings, collage materials must be created by the artist.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years. Work from other PSC shows is eligible for **Taking More Chances**, however, paintings included in this exhibit *will not be eligible for entry in future PSC Member or Mile High shows*.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for one year.

FEES

- \$55 for 3-5 paintings, plus processing fee (2.75% added automatically).
- All paintings must be for sale.
- **A commission on sales of 25%** will be charged, with 15% going to Bitfactory and 10% to PSC.
- The gallery will handle all transactions, including sales tax, and net proceeds will be paid to artists after the conclusion of the show.

SPECIFICATIONS

- All work must be presented for hanging with D rings and wire. No sawtooth

hangers. Alternative methods of presentation are acceptable, but must be wired to hang on a wall. NOTE: Please wire the paintings so that the high point of the wire reaches 3" from the top of the frame.

- Attach labels to the back of paintings. (Labels are available to print out under "Resources" on the PSC website).

LIABILITY

- Artwork will be insured only while on the premises of Bitfactory Gallery during the dates specified on the form for the show.
- Submission constitutes agreement for PSC and/or Bitfactory to use images for promotional purposes.

DEADLINES & DETAILS

- Registration is open July 10 - October 7.
- To enter, go to the Shows/Events link on the PSC website. That will direct you to payment by credit card or PayPal.
- All entries and payments must be submitted by midnight October 7, 2022 at midnight Mountain Time Zone...no exceptions.
- No images need be submitted. (You can paint up to the last minute!)
- Upon entering, please send the following information to kespotts@gmail.com
 - Your name, title of each piece, size (framed) and price; statement about your journey and challenge in creating your body of work (200 word max).
 - Optional: One JPEG at 300dpi with one or two sentences about your journey to be considered for promotional materials for the show.
 - Submission indicates your approval for materials/images to be used.

DELIVERY OF ARTWORK

- Hand delivered work must be taken to Bitfactory Gallery, 851 Santa Fe Drive on October 14, between 11:30 and 3:00pm.

- Shipped paintings must arrive by October 14. (Please do not require signature) Ship to:
 - Bill Thomason
4720 W. Princeton Ave.
Denver, CO 80236
 - Please include a pre-paid, bar-coded shipping label for return.
- The show will close Nov. 10, 2022. Information for artwork pick-up will be available at a later date.

WORKSHOP

- There will be a 2-day pastel workshop, **“The Experimental Pastel - landscapes, figurative, etc.”**, taught by our judge Desmond O’Hagan at his studio in Denver.
 - Hours: 9:00am-4:00pm
 - Fee: \$295
 - Limited to 11 participants
 - Registration will be on PSC website under “Workshops”.

QUESTIONS – Please contact either:

Karen Spotts, kspotts@gmail.com

Sandy Marvin, sjmarvinart@yahoo.com