

The Pastel Society of Colorado  
2019 Member Show  
May 15 - June 22, 2019

Bev Lee, Judge for Awards  
Western Colorado Center for the Arts (The Art Center)  
1803 North 7th Street, Grand Junction, CO 81501

#### “Dreaming In Color”

Dreaming In Color, is the theme for the PSC 2019 Member Show. Pastel paints are recognized for their diverse range of color...colors that can be vibrant or subtle, soft or hard. This show provides you an opportunity to experiment with your choice of color as you create your own personal interpretation of a landscape, still life, abstract or figure. It is up to you...dream in color. This show is not juried. Each artist submitting work will have their work in the show, within reason.

#### Schedule of events:

Show dates: May 15 - June 22, 2019

Deadline for entries: March 16, 2019

Deadline for shipped work. Artwork to arrive the week prior to May 6, 2019

Hand delivery: May 13, 2019, 10:00am-2:00pm

Hanging/Installation: May 14, 2019, 10:00am-4:00pm

Judging of Show: May 17, 2019

Opening Reception: June 7, 2019, 6:30-8:00pm

Show closes June 22, 2019

Pick up Work: June 24, 10:00am-2:00pm

#### Contact:

Claudia Crowell, Co-Chair, 970.256.1312, crowell.claudia@gmail.com

Debra Mallory, Co-Chair, 970.245.6168, glendebmallory@gmail.com

#### Awards Judge: Bev Lee

Colorado artist, Bev Lee, will be the judge for the PSC 2019 Members Show. Bev is a Signature Member of the Pastel Society of America, a Master Signature member of the Pastel Society of Colorado, and a Master Circle Member of IAPS.

Bev is inspired by light and color when painting. Still life and people are often her favorite subjects, although she also enjoys painting animals. Her distinctive style captures the emotion of her subjects in a painterly realistic way.

While Bev studied at Mesa State College (now Colorado Mesa University), she is basically self taught. Bev has studied in workshops offered by Doug Dawson, Terry Ludwig, Xiang Zhang and Daniel Green. She paints in both pastels and oils using a style and technique of layering on of rich vibrant color.

Bev has been juried into numerous competitions, receiving many awards including “Best of Show” and “People’s Choice.” Her paintings can be found in both private and corporate

collections throughout the country. Bev has been featured and her work published in the Pastel Artist International, the Artist Magazine, the International Artist Magazine, and the Pastel Journal. Two of her paintings have been in the Top 100 in the Pastel Journal. Her book, *Painting Children*, secrets to capturing childhood moments, is available through North Light Books/Fw publications. Bev is one of 40 artists featured in the North Light book, *Sketchbook Confidential*.

**Eligibility:**

**Entry Fee:**

Up to two (2) Pastel paintings may be submitted at a fee of \$25.00. The entry fee is non-refundable and paid at the time of entry.

Entry deadline: March 16, 2019.

Enter online on the PSC site: [www.pastelsocietyofcolorado.org/shows.php](http://www.pastelsocietyofcolorado.org/shows.php).

**Awards:**

\$750+ in cash awards. All awards are made at the discretion of our judge. All awards will be final.

**Eligibility:**

The “Dreaming In Color” PSC Member Show 2019 is open to any pastel artist 18 years of age or older.

The PSC Exhibition Policy includes:

- Original paintings only accepted.
  - No work from copyrighted images or photographs taken by anyone other than the submitting artist.
  - Duplicate paintings are not accepted and will be rejected.
  - If used in your paintings, collage materials must be created by the artist.
  - All artwork must be at least 80% soft pastel.
  - Work done under supervision in a class or workshop is not eligible.
  - Paintings must have been completed within the last two (2) years and not previously shown in any Pastel Society of Colorado exhibitions (with the exception of the last PSC Online Show. Paintings that were accepted into that show are eligible so long as they have not been displayed in any other PSC shows and they have been completed within the last two years).
  - Any painting identified as shown previously in a PSC exhibition will be rejected, or, if discovered after judging, will remain in the exhibition and the artist will be suspended from the next two PSC member exhibitions.
  - The painting will also not be eligible for any awards. If artwork in the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for two years.
- Entry to the Member Show, “Dreaming In Color,” gives the PSC permission to use the images for reference, printed materials, and online postings, as well as future advertising. Make sure your information and the artwork information is correct, as well as pricing. This information will be used for labels when hanging the show.

**Directions for entering Dreaming In Color Member Show:**

Step 1: Go to PSC Show and Events page, [www.pastelsocietyofcolorado.org/shows.php](http://www.pastelsocietyofcolorado.org/shows.php). Go to Dreaming In Color Show Listing.

Step 2: Hit the **REGISTER AND PAY** button at the bottom of DREAMING IN COLOR listing.

Step 3: **FILL OUT THE REGISTRATION FORM.** This form is considered a contract and must be completely and accurately filled out with all requested information regarding the paintings and the artist.

Step 4: **PREPARE YOUR IMAGES.** The images must be formatted according to the following specifications:

- File Format: jpg (jpeg only)

- FILE DIMENSIONS: The image should be 1920 pixels on the longest side at 72 dpi, sRGB color space.

- Name the jpg file: The file must be labeled with the first four (4) letters of your last name, the first four (4) letters of your first name, and the entry number (i.e., David Jones 1st entry - the image file would be JONEDAVI1.jpeg, the 2nd entry would be JONEDAVI2.jpeg).

Step 5: **BROWSE TO FIND YOUR IMAGES TO ATTACH THEM TO THE ENTRY FORM.**

Step 6: **SUBMIT THE FORM:** (it will send your information to [dreamingincolorchairs@pscshows.com](mailto:dreamingincolorchairs@pscshows.com)).

Step 7: **ENTER YOUR PAYMENT INFORMATION.**

#### **FRAMING AND PRESENTATION:**

- Artwork must be delivered framed, glazed and ready to hang to gallery standards.

- Artwork does not need a mat. If a mat is used, a neutral hue is preferred, but not required.

- Artwork may be floated on black or white mats.

- Liners or fillets should be 1/4 inch.

- No saw tooth hangers.

- Artworks on paper must be framed under glass or Plexiglas. Wall-hung pieces must be ready to hang with secured, closed eye-hooks and wiring.

- Artwork not meeting this standard will not be accepted.

#### **SIZE REQUIREMENTS:**

The image size is no smaller than 8" on the shortest side.

#### **DELIVERY OF WORK:**

Shipping:

West Slope members will take the artwork to the Art Center on the drop off date May 13, 2019, 10:00am-2:00pm.

Front range members will make arrangements with their local representative and show co-chairs to deliver artwork to the Art Center on the drop off date May 13, 2019, 10:00am-2:00pm.

The delivery dates for shipped work is the week prior to May 6, 2019. Ship work to Western Colorado Center for the Arts, 1803 North 7th Street, Grand Junction, CO 81501, Attention: Matt Jones, Curator, Programs and Exhibitions, 970.243.7337, ext. 6. Include the name of the artist, address, phone number, email, title of painting, the price, on the back of the painting. Please pack work carefully and include a pre-paid return shipping label and insure it adequately. The artist will be contacted if the work arrives damaged so that arrangements can be made to repair or re-frame. Artists are responsible for the cost of repair or re-frame and will be billed directly by the framer. Make sure to include a return shipping label as PSC is not responsible for payment of the return shipment.

**HAND DELIVERY:**

May 13, 2019, 10:00am-2:00pm. The Art Center, 1803 North 7th Street, Grand Junction, CO 81501. Include the name of the artist, address, phone number, email, title of the painting, the price, on the back of the painting.

**SALES:**

All artwork submitted must be for sale.

There will be a 20% commission retained by The Art Center. The Art Center will handle all sales and sales tax. Sales will be reconciled at the end of the show. Artists will be paid their commission checks by the 15th day of the month following the close of the show.

**LIABILITY:**

Utmost care will be taken in handling the entries. However, neither PSC nor the venue, The Art Center, are responsible for loss or damage. The cost of insurance is the artist's responsibility.