

TAKING CHANCES
Pastel Society of Colorado's 2020 Master/Signature Show.
Prospectus

November 20, 2020 – January 14, 2021
Bitfactory Gallery – 851 Santa Fe Drive, Denver, CO 80204

“Life is a parachute jump; it’s taking chances, falling over and getting up again.”

---Paulo Coelho

Judge: Lorenzo Chavez www.lorenzochavez.com

“Start today. Every moment is precious. Paint or draw anything that moves you.”

---Lorenzo Chavez

The PSC invites each Signature member and Master Signature member to exhibit a small, cohesive body of work (3 to 5 paintings) in ***Taking Chances***, the 2020 Master/Signature Show. We challenge you to embark on a personal visual exploration of a subject, place or an approach to the medium. Each artist’s paintings will be hung as a group and must have a unified style, focus, and presentation. A short statement of up to 200 words about the artist’s journey will accompany the work. The work will be judged for cash awards. Work submitted should be completed within the two years prior to the show. Work from other PSC shows is eligible for ***Taking Chances***, however, *paintings included in this exhibit WILL NOT be eligible for future PSC Member or Mile High shows.*

Eligibility: Open to dues-paid Signature and Master Signature members of the Pastel Society of Colorado. Original paintings only: no class, workshop or copied work. Every attempt will be made to hang all the artwork that is delivered based on space available; every artist will have at least 3 paintings displayed. All work must hang for the duration of the show.

Fees: \$45.00 for 3 to 5 paintings, plus processing fee (2.75%, added automatically). All paintings must be for sale. A commission on sales of 40% will be charged with 30% to Bitfactory Gallery and 10% to Pastel Society of Colorado. The gallery will handle all sales transactions and net proceeds will be paid to artists after the conclusion of the show.

Specifications: All work must be presented for hanging with D hangers and wire. NO saw-tooth hangers. Alternative methods of presentation are acceptable. NOTE: Please wire the paintings so that the high point reaches 3 inches below the top of the frame. Attach labels to the back of paintings. (Labels are available under “resources” on the PSC website.)

Liability: Artwork will be insured only while on the premises of Bitfactory Gallery during the dates specified on the form for the show. Submission constitutes agreement for PSC and/or Bitfactory Gallery to use these materials for promotional purposes.

Deadlines:

- Registration is open online from August 1, 2020 to Monday, November 2, 2020 at midnight. No exceptions or extensions.
- Go to the “Shows/Events” link on the PSC website to enter this show. That will direct you to payment by credit card or PayPal.
- All entries and payment must be submitted by midnight, November 2. No late entries or extensions will be accepted.
- No images will be submitted. Upon entering, please send the following information by email to: kespotts@gmail.com
 - 1) Your name, the title of each painting, size (framed) and price; 200-word (max) statement about your journey/exploration in creating your body of work.
 - 2) Optional: ONE jpeg at 300 dpi with 1 or 2 sentences about your journey to be considered for promotional materials for the show and for PSC. (Submission indicates your approval for materials/image to be used.)

Delivery of artwork: Hand delivery must be taken to Bitfactory Gallery, 851 Santa Fe Drive, Denver, on Friday, November 13 from 11:30 to 3:00. Shipped paintings must arrive by Friday, November 13 and be sent to (do not require a signature, please):

Bill Thomason
4720 W. Princeton Ave
Denver, CO 80236

Please include a pre-paid, bar-coded shipping label for return.

The show will close on January 14, 2021. Information for artwork pick up will be available at a later date.

Workshop: There will be a pastel workshop given by our judge, Lorenzo Chavez, at PACE Center in Parker on January 9 and 10, from 8:30 to 4:30. The cost will be \$295, and will be limited to 20 participants. Registration will be on the PSC website under “Workshops”.

Reception: At this time, we do not plan a reception, due to current restrictions under COVID19. If restrictions change, it is possible we might have a “closing reception” in January. Under current restrictions, visiting the gallery during the show will require masks, social distancing, no more than 10 patrons while in the gallery, and no public restroom availability. The gallery will be routinely cleaned and disinfected. All restrictions are subject to change, and artists will be notified.

Questions: Please contact: Karen Spotts (303) 803-4498 kespotts@gmail.com or Sandy Marvin (720) 938-6914 sjmarvin@yahoo.com